

♩ = ca. 20-25

unkontrolliert
Whistle tone



auf 4 bereitet der Dirigent
den Einsatz der Bläser vor,
erhebt linke Hand

senza misura

Dirigent hält kurz inne, bricht dann ab,
Musiker sind überrascht,
brechen erst etwas zeitversetzt ab.

Flöte *ppp* *mf*

Oboe *Instrument ansetzen*

Klarinette in B *Instrument ansetzen*

Altsaxophon in Es *Instrument ansetzen*

Fagott *Instrument ansetzen*

Horn in F *Instrument ansetzen*


Trompete in B *Instrument ansetzen*

Posaune *Instrument ansetzen*

♩ = ca. 20-25

senza misura

Schlagwerk *p* mit Gummiball am Tamtam improvisieren,
nur ziehen, nicht schlagen

Telefon  Klingelton beginnt auf 3
Handy wird hervorgeholt,
dann abgeschaltet,
unmittelbar darauf setzt die Flöte ein.

Klavier

♩ = ca. 20-25

senza misura

Violine *pp* *mp*

Viola *pp* *mp*

Cello *pp* *mp*

Kontrabass

2 $\text{♩} = \text{ca. } 75$

Echo

4

Fl. *mf*

Ob. *mf*

Klar. B

Altsax. Es *mf*

Fag. *mf*

Hrn. F

Trp. B

Pos.

Schl.

Kl. *f*

$\text{♩} = \text{ca. } 75$

Vl. $\text{♩} = \text{ca. } 75$

Vla.

Vc.

Kb. $\text{♩} = \text{ca. } 75$

Detailed description: This is a page of a musical score for a piece titled "Echo". The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Alto Saxophone in E-flat (Altsax. Es), and Bassoon (Fag.). The string section includes Horn in F (Hrn. F), Trumpet in B-flat (Trp. B), Trombone (Pos.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The percussion section includes Snare Drum (Schl.) and Keyboard (Kl.). The score is in 3/4 time and features a tempo of approximately 75 beats per minute. The key signature has one sharp (F#). The score is divided into four measures. The first measure contains the initial entry of the woodwinds and strings. The second measure is a rest for all instruments. The third and fourth measures feature a "triple echo" effect, where the woodwinds and strings play a triplet of notes, which is then repeated by the other instruments. The dynamic markings are mostly mezzo-forte (mf) and forte (f). The score is marked with a "4" at the beginning of the first measure and at the end of the fourth measure, indicating a four-measure phrase.

Fl. *f* *mf*

Ob. *mf*

Klar. B *mf*

Altsax. Es *mf*

Fag. *fp* *f* *mp* *f* *fp*

Hrn. F *fp* *mp* *p*

Trp. B *f* *fp*
Con sord.

Pos. *f* *mf* *f* *ff* *f*
(Quintolen auch im Klavier)

Schl.

Kl. *f* *ff* *f* *mf* *f* *ff* *f*
(Quintolen auch in der Posaune)

VI. *mp* *f*
poco vib.
arco

Vla. *mp* *f* *p*
poco vib.

Vc. *f*
pizz.

Kb. *f*
pizz.

17

Fl. *f* *mf*

Ob. *f* *mf*

Klar. B

Altsax. Es *mf*

Fag. *f*

Hrn. F *mp*

Trp. B *mp* *p* *f*

Pos. *mf* *f* *ff* *f*

17

Schl.

Kl. *ff* *f* *ff* *f* *mf* *f* *ff* *f*

VI.

Vla. *mf*

Vc.

17

Kb.

21

Fl. *f* *mf* *f*

Ob. *mf* *f*

Klar. B *p* *mf* *f*

Altsax. Es *f*

Fag. *f* *f* *mp*

Hrn. F *p*

Trp. B *f*

Pos. *f* *ff* *f* *mf*

21

Schl.

Kl. *f*

VI. *f*

Vla. *f* poco vib.

Vc. arco poco vib. *f* *p*

21

Kb.

Echo

25

Fl.

Ob.

Klar. B

Altsax. Es

Fag.

Hrn. F

Trp. B

Pos.

25

Schl.

Kl.

VI.

Vla.

Vc.

25

Kb.

♩ = ca. 54

vib. → molto vib. → poco vib. Echo vib. → molto vib.

Fl. *p* *mf* *pp* *mf* *ff*

Ob. *p* *mp* *pp* *mf* *f*

Klar. B *mp* *pp* *p* *pp* *f*

Altsax. Es *mf* < *f*

Fag. *p* *mf* *p* *mp* *f*

Hrn. F *pp* *mf* *pp* *mp* *f*

Trp. B *mp* *f*

Pos. *f*

♩ = ca. 54

Hängebecken gestrichen

Schl. *pp* *mf*

Kl. *f*

♩ = ca. 54

vib. → molto vib. vib. → molto vib.

VI. *mf* *mf* *ff*

Vla. *p* *mf* *ff*

Vc. *mf* *pp* *mp* *mf* *ff*

Kb. *f*

(Tamtam verklingen lassen) Echo

38 $\text{♩} = 160 (\text{♩} = \text{ca. } 80)$

Fl. *ff* *fp* *f*

Ob. *ff* *mp*

Klar. B *f* *ff* *f*

Altsax. Es *ff*

Fag. *ff* *fp*

Hrn. F *p* (übernimmt von Klar.)

Trp. B

Pos. *ff* *f* *f* *ff* *f*

38 $\text{♩} = 160 (\text{♩} = \text{ca. } 80)$ *Tamtam* $\text{♩} = \text{ca. } 80$

Schl. *ff*

Kl. *ff* *f* *ff* *f* *mf* *f* *ff* *f*

VI. *f* ord.

Vla.

Vc.

38 Kb.

42

Fl. *f*

Ob. *f*

Klar. B *ff* *f* *mf* *p*

Altsax. Es *f*

Fag. *f*

Hrn. F *mf* *f* *ff* *f*

Trp. B

Pos. *mf* *f* *ff* *f*

Schl. *f* *pp* *mf*

Kl. *ff* *mf* *ff* *mf* *f* *mf* *f* *mf* *ff*

VI. *f* *s.p.* *ord.* *p*

Vla. *f* *s.p.*

Vc. *f* *ord.* *pp*

Kb. *arco* *fp* *ff*

45 ♩ = ca. 70

Fl. *mp* *f* *secco* *mf* *Echo*

Ob. *mf* *f* *secco* *(Beschleunigung gleich wie Flöte)*

Klar. B *f*

Altsax. Es *f* *secco*

Fag. *f* *secco*

Hrn. F *ff* *f* *secco* *mf*

Trp. B *mp* *mf* *f* *secco*

Pos. *ff* *f* *secco*

45 ♩ = ca. 70

Schl. *f* *ff* *f* *secco*

Kl. *f* *mf* *f* *ff* *secco*

45 ♩ = ca. 70

VI. *mf* *f* *secco* *s.p.*

Vla. *f* *secco* *pizz.* *f* *s.p.*

Vc. *f* *secco*

Kb. *f* *secco*

12 *accel.*

♩ = ca. 80

Echo

51

Fl. *mf* *f* *mf* *f* *p*

Ob. *mf* *f*

Klar. B *f*

Altsax. Es *f* *mf*

Fag. *f* *f* *p*

Hrn. F

Trp. B

Pos.

accel.

♩ = ca. 80

51

Schl.

Kl. *f*

ord. *f* *f*

arco *f*

51 *pizz.*

Kb.

Echo

57

Fl. *mp* *p*

Ob. *mp* *p*

Klar. B *p* *pp*

Altsax. Es

Fag.

Hrn. F

Trp. B

Pos.

57

Schl. *mf* Glockenspiel (Metallschlägel)

Kl. *p* *f* *mp* 15^{ma}

VI. *mp* *p* s.t.

Vla. *ff* pizz.

Vc. *ff* pizz. *f* pizz.

Kb. *ff* *f* pizz.

61

Fl. *p* *mp*

Ob. *p*

Klar. B

Altsax. Es

Fag.

Hrn. F

Trp. B

Pos.

Schl. *f* *mf* *p*

Kl. *f* *p* (15^{ma})

VI.

Vla.

Vc.

Kb. 61

Echo

64

Fl. *mf* *mp* *p*

Ob. *f*

Klar. B *f* *p* *mp*

Altsax. Es

Fag.

Hrn. F *f*

Trp. B

Pos.

64

Schl. *f* *mp*

(15^{ma})

Kl. *mp*

VI. *s.t.* *mp* *p*

Vla.

Vc.

64

Kb.

67

Fl.

Ob.

Klar. B

Altsax. Es

Fag.

Hrn. F

Trp. B

Pos.

Con sord.

ad lib.

67

Schl.

mf

(15^{ma})

Kl.

ad lib.

67

VI.

mp

ord.

Vla.

Vc.

Kb.

a tempo

Echo

71

Fl. *f* *fp*

Ob. *mf* *f* *mf* *f* *mf*

Klar. B *mf* *f*

Altsax. Es *mf* *f* *mf*

Fag. *fp*

Hrn. F *fp*

Trp. B *mp* *mf*

Pos. *f* *ff* *f*

Con sord. *mp* *mf*

Senza sord.

a tempo

71

Schl. *f*

Kl. *mf* *f* *f* *ff*

unkontrolliert durcheinander

a tempo

71

Vl. *mf* *f* *fp*

Vla. *mf* *f*

Vc. *mf* *f* *ff* *pizz.*

Kb. *ff* *pizz.*

Echo

Fl. *mf* *mp* 3 3 3

Ob. *f* *mf* 3 3 3 3 3

Klar. B *p*

Altsax. Es *mp* 3 3 3

Fag. *mf*

Hrn. F *mf* *fp*

Trp. B Senza sord. *mf* 3 3 3 *mf* 3 3 3

Pos. *fp* *f* *ff* *mf* *ff* *fp* *f* *mf* *f* *ff*

Schl.

Kl. *mf* *f* *ff* *f* *ff* *mf* *fp* *f*

VI. *mf* *pp*

Vla. *fp* *mf*

Vc. arco *mf*

Kb. *mf*

80

Fl.

Ob.

Klar. B

Altsax. Es

Fag.

Hrn. F

Trp. B

Pos.

80

Schl.

Kl.

Vl.

Vla.

Vc.

80

Kb.

f

f

f

mf

f

f

fp

mp

f

pp

p

mf

mf

p

Con sord.

p

mf

pp

p

pp

Pauke

ff

f

ff

fp

ff

p

fp

fp

s.p.

mp

Fl. *f* *ff*

Ob. *f* *ff*

Klar. B *f* *ff*

Altsax. Es *p* *f* *ff*

Fag. *pp* *mf* *p* *f* *pp* *ff*

Hrn. F *f* *p*

Trp. B *mf* *ff*

Pos. *p* *pp* *f* *p* *mp* *pp* *ff*

Schl. *mp*

Kl. *mf* *p* *fp* *mp* *ff* *15^{mb.} ff*

VI. *f* *ff* *pp* s.p. s.t.

Vla. *f* *ff* *pp* s.t.

Vc. *f* *ff* *pp* s.p. s.t.

Kb. *pp* arco s.t.

89

Fl.

Ob.

Klar. B

Altsax. Es

Fag.

Hrn. F

Trp. B

Pos.

Schl.

Kl.

VI.

Vla.

Vc.

Kb.

mit Gummiball am Tamtam improvisieren,
nur ziehen, nicht schlagen

(Bogenwechsel frei)

(Bogenwechsel frei)

(Bogenwechsel frei)

(Bogenwechsel frei)

89

mf

pp

mp

mf

p

mp

p

mf

p

fp

f

pp

mf

ord.

s.p.

ord.

s.p.

ord.

s.p.

ord.

s.p.

mf

Fl. *ff* *mf* *fp* *ff*

Ob. *mp* *mf* *p* *mf* *p* *ff*

Klar. B *mp* *mf* *p* *mf* *p* *f* *p* *ff*

Altsax. Es *mf* *pp* *f* *p* *ff*

Fag. *ff* *ff* *p* *ff*

Hrn. F *ff*

Trp. B *fp* *fff*

Pos. *ff*

Schl. *ff*

Kl. *ff*

VI. *m.s.p.*
so laut wie möglich!

Vla. *m.s.p.*
so laut wie möglich!

Vc. *m.s.p.*
so laut wie möglich!

Kb. *m.s.p.*
so laut wie möglich!

Echo

♩ = ca. 90

rit.

Fl. 

Ob. 

Klar. B. 

Altsax. Es. 

Fag. 


Hrn. F. 

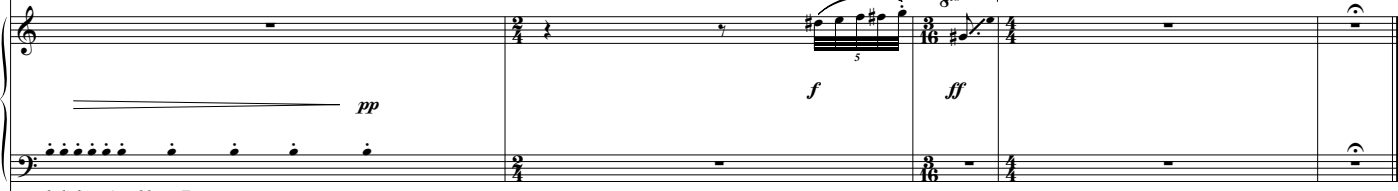
Trp. B. 

Pos. 

97 rit.


♩ = ca. 90


Schl. 


Kl. 

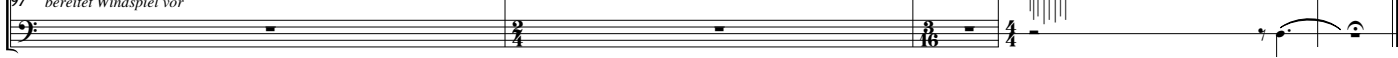
rit.

♩ = ca. 90

Vi. 

Vla. 

Vc. 

Kb. 

97 bereitet Windspiel vor

f (schlägt Windspiel an)