

♩ = ca. 54 *accel.* ♩ = ca. 70 ♩ = ca. 40 *accel.*  
*very accurate*  
*slap!* *pp* *mp* *sub. sfz* *ppp*  
 1-7 \*1 8  
 7 ♩ = ca. 54 ♩ = ca. 85 *very nervous*  
*p* *sub. f p* *mf* *ff* *p* *f*  
 11 *ff* *p* *f* *fff* *f* *fp* *f*  
 16 *fp* *f* *fp* *f* *p* *f* *ff*  
 22 *p* *ff* *p* *f*  
 26 *ff* *p* *mf* *fp* *f* *fp* *f*  
 32 *f* *p* *pp* *ca. 4 sec.* *ca. 10 sec.*  
*1. note = ca. 1 sec., - accel - fast as possible*  
♩ = ca. 170 (♩ = ca. 85)  
 36 *ff* *p* *f* *p* *f* *p*

39 *f* *p* *f* *p* *f* *p*

42 *f* *p* *f* *pp* Whistle tones

ca. 7 sec.

46 *sub. f* *ff* *pp*

$\text{♩} = \text{ca. } 170$   $\text{♩} = \text{ca. } 70$  very accurate 1-14

\*3

51 *ff* *ffff* *pp* *f* *ff*

$\text{♩} = \text{ca. } 85$

15

55 *p* *f* *ff*

57 *f* *sub. ff* *pp* *mf*

Keyclicks as loud as possible

5 6

61 *fff* *pp* *ff* *pp* *f* *ffff* *pp* *mp* ca. 5 sec.

3

stay in play position, as if it would continue right away

- 1: gradually become stronger with each repetition until *f*
- 2: Gradually change the pitch by a semitone to g sharp in bar 36
- 3: gradually become stronger with each repetition until *ff* in bar 50

- = Air only
- ◐ = half tone, half air
- ◑ = full of sound, with a little air
- = full of sound, without air